

Brian J. Claxton

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EDUCATION

Bachelor of Music Applied Percussion, University of Wisconsin-Eau Claire
Degree Conferred December 2009

PERFORMANCE EXPERIENCE

LARGE GROUP DRUM SET

University of Wisconsin-Eau Claire Jazz Ensemble I (2008-2010)

Performed multiple concerts each semester

Recorded a studio album every year

Toured throughout the midwest to the Illinois Music Educators State Conference, The Minnesota Music Educators State Music Conference, The Wisconsin Music Educators State Conference, The Frank Mantooth Jazz Festival in New Trier Illinois, and other festivals and school visits

Performed multiple concerts at the Eau Claire Jazz Festival every year

Lead sectional clinics during our tour and at the Eau Claire Jazz Festival

Carnival Cruise Lines Show Band Drummer (2006-2007)

Performed approximately nine concerts each week consisting of all styles of music

The Aaron Hedenstrom Orchestra (2010-Present)

Recorded a big band album that consists of a diverse blend of jazz, hip hop, and classical music

Performed multiple concerts in the Eau Claire and Twin Cities areas

Robert Baca Jazz Orchestra (2007-Present)

Performed big band jazz at multiple events throughout Wisconsin

The Red Parrot Big Band (2009-2010)

Performed big band jazz weekly at the Red Parrot Night Club

Toured playing multiple shows throughout Wisconsin

The Kids From Wisconsin (2006)

Performed seventy shows consisting of all styles of music

Toured throughout Wisconsin and Michigan

Served as musical ambassadors to the State of Wisconsin

SMALL GROUP DRUM SET

The Dakota Jazz Club (2007-Present)

Perform at this nationally recognized venue with multiple artists and groups

Shanghai Bistro Jazz Night (2006-Present)

Perform weekly trio gigs with musicians from the Eau Claire and Minneapolis area

The Clown Lounge (2009-Present)

Perform at this popular club in St. Paul Minnesota with multiple artists and groups

Reception Jazz (2010-Present)

Perform for wedding receptions and private parties throughout Minnesota and Wisconsin

Collaborate with recognized musicians from Minneapolis and St. Paul Area

Eau Claire Jazz Inc. (2010-Present)

Perform at wedding receptions and private parties throughout the Eau Claire Area
Collaborate with top musicians from Eau Claire area

The Eau Claire Jazz Festival (2009- 2010)

Performed during the main concert
Accompanied different guest artists each year

The Grand Little Theatre (2009-Present)

Recorded a live album.
Performed multiple concerts with different groups

The Cabin (2005-2010)

Performed weekly small group gigs with musicians from the University of Wisconsin
Eau Claire

Emy J's (2009)

Performed with The Mike Bjella Quartet at this venue in Steven's Point Wisconsin

Acoustic Cafe (2007-present)

Perform with many different groups at this venue in Eau Claire Wisconsin

Harmony Corner Cafe (2009-present)

Perform at this venue for their weekly jazz night and jam session in Eau Claire
Wisconsin

House Of Rock (2006-2009)

Performed at this venue for the weekly jazz night with the Walk/Klenz Sextet in Eau
Claire Wisconsin

The Mousetrap (2007-present)

Perform at this venue with many different groups as part of their bi-weekly jazz nights
but also with other groups and projects in Eau Claire

Gateway Church (2007-present)

Perform progressive gospel and christian rock music at this popular Eau Claire Church

Various Small Group Performances (2005-present)

Contracted and performed at various wedding receptions, private parties, and other
venues in the Eau Claire and twin cities areas

OTHER

The University of Wisconsin-Eau Claire Wind Symphony (2007-2009)

Performed multiple concerts a semester
Toured throughout the midwest performing at the College Band Directors
National Association National Conference in Omaha Nebraska, National
Band Association Conference in Milwaukee Wisconsin, and many
schools throughout the midwest
Premiered numerous works by multiple locally and nationally known composers
Recorded numerous works for multiple locally and nationally known composers
Performed sectional clinics during tour
Performed with guest soloists and guest conductors each year

The University of Wisconsin-Eau Claire Symphony Band (2005-2007)

Performed multiple concerts a semester
Toured throughout Wisconsin and Minnesota to school visits
Performed sectional clinics during tour
Performed with guest soloists and guest conductors each year

The University Of Wisconsin-Eau Claire Percussion Ensemble (2005-2010)

Performed multiple concerts each year
Played a diverse selection of music and instruments

Live at the Chazen Concert Series with Dr. Jeffery Crowell (2007)

Performed live on Wisconsin Public Radio in Madison Wisconsin

Live at the Chazen Concert Series with Dr. Jeffery Crowell (2010)

Performed live on Wisconsin Public Radio in Madison Wisconsin

University of Wisconsin-Eau Claire Faculty Recital:

Dr. Jeffery Crowell, Percussion (2010)

University of Wisconsin-Eau Claire Faculty Recital:

Dr. Jeffery Crowell, Percussion (2009)

University of Wisconsin-Eau Claire Faculty Recital:

Dr. Jeffery Crowell, Percussion (2007)

University of Wisconsin-Eau Claire Faculty Recital:

Dr. Phillip Ostrander, Trombone (2008)

Day of Percussion, Percussive Arts Society Wisconsin Chapter (2010)

Performed for main concert featuring guest artist Carl Allen

Day of Percussion, Percussive Arts Society Wisconsin Chapter (2008)

Performed for main concert featuring guest artists Steve Schick and Raynor Carroll

The University Of Wisconsin-Eau Claire Symphony Orchestra (2007)

Performed a wide variety of classical and modern orchestral works

The University Of Wisconsin-Eau Claire Ireland Ensemble (2007)

Toured throughout Ireland performing four concerts
Learned and performed selections of Irish and American music

The Grace Lutheran Church Chamber Ensemble (2006-2007)

Performed multiple concerts each year during holiday seasons

The Eau Claire Chamber Orchestra (2007-2008)

Perform multiple concerts each year
Collaborate with top musicians in the Eau Claire Area

The University Of Wisconsin-Eau Claire Blugold Marching Band (2005-2006)

Performed multiple concerts each week during the marching season
Toured throughout the midwest including the Youth In Music Minnesota Marching
Band Championships at the Metrodome in Minneapolis Minnesota

University of Wisconsin Eau Claire Women's Concert Chorale (2008)

University of Wisconsin-Eau Claire Choral Department Madrigal Dinner (2007)

University of Wisconsin Eau Claire Bassoon Ensemble (2006)

Brian Claxton, Percussion Senior Degree Recital, University of Wisconsin-Eau Claire (2009)

Matt Gullickson, Percussion Student Recital, University of Wisconsin-Eau Claire (2009)

Mary Imsdahl and Peter Hanson, Percussion Joint Student Recital, University of Wisconsin-Eau Claire (2009)

Kayla Berndt, Percussion/Jazz Student Recital, University of Wisconsin-Stevens Point (2009)

Ben Lester and Sean Carey, Percussion Joint Student Recital, University of Wisconsin-Eau Claire (2006)

Ben Lester, Percussion Senior Degree Recital, University of Wisconsin-Eau Claire (2008)

Mike Wolter, Composition Degree Recital, University of Wisconsin-Eau Claire (2010)

University of Wisconsin-Eau Claire Composition Studio Recital (2010)

Jim Kellerman, Composition Degree Recital, University of Wisconsin-Eau Claire (2010)

Stuart Wallace, Trumpet Student Recital, University of Wisconsin-Eau Claire (2009)

Ben Cold, Saxophone Senior Degree Recital, University of Wisconsin-Eau Claire (2009)

Jim Geddes, Saxophone and Clarinet Senior Degree Recital, University of Wisconsin-Eau Claire (2008)

Adam Bratz, Piano Student Recital, University of Wisconsin-Eau Claire (2008)

American Music Recital, University of Wisconsin Eau Claire (2007)

Casey Anderson, Composition Degree Recital, University of Wisconsin-Eau Claire (2007)

Theresa Soules, Saxophone Student Recital, University of Wisconsin-Eau Claire (2007)

LONG TERM STUDY

Applied Percussion with Dr. Jeffery Crowell, Associate Professor, University Of Wisconsin-Eau Claire (2005-2009)

Applied Piano with Dr. William Patterson, Professor, University Of Wisconsin-Eau Claire (2007-2008)

SHORT TERM STUDY

Peter Erskine (2009)
Ed Soph (2009)
Carl Allen (2006)
Ari Hoenig (2009)

Gregg Lohman (2009)
Joe Pulice (2009)
Rich MacDonald (2010)
André White (2010)

JAZZ GUEST ARTIST PERFORMANCES – ACCOMPANYING

Chris Potter, Jiggs Whigham, Nicholas Payton, Dave Weckl, Eric Marienthal, Geoff Keezer, Kenni Holmen, Richie Cole, Connie Evingson, Randy Sabien, Matt Turner

JAZZ ARTIST PERFORMANCES – WITH

Bass: Jeremy Boettcher, Andy Detra, Kevin Rowe, Shane McGlaughlin, Graydon Peterson, Chris Bates, Chris Smith, Daniel Duke, Matt Peterson, Jim Chenowith, James Buckley, Ben Hedquist, Eric Ross, Nicholas Anderson, Aaron Winter, Cody Christian, Danielle Pederson

Keyboards: Josh Gallagher, Scott Currier, Steve Hobert, Brandon Covelli, Bryan Nichols, Chris Lomheim, Nachito Herrera, Javier Santiago, Paul Brandt, Lee Tomboulion, Joe Strachan, Laura Caviani, Phil Ostrander, Ryan Tomski, Kayla Berndt

Guitar: Vinnie Rose, Chris Graham, Zach Harris, Dean Granros, Reid Lindberg, Evan Montgomery, Mike Wolter, Corey Cunningham, Dean Aronoff, Chris Olson

Saxophone: Aaron Hedenstrom, Brian Handeland, Mike Bjella, Michael Lewis, Chris Thomson, Nick Videen, Brandon Wozniak, Jim Kellerman, Jim Geddes, Evan Benidt, Corey Cunningham, Scott Fultz, Greg Keel, Ben Dobay, Tyler Anderson, Joe Tierney

Trumpet: John Raymond, Adam Meckler, Jeff Walk, Joe Niemann, Tom Gershwin, Chris Bressette, Keith Karns, Kurt Shipe, Tom Krochock, Stuart Wallace, John Lydon, Jake Baldwin, Robert Baca

Trombone: Kyle Siegrest, Andy Bader, Will Horn, Matt Hiel, Nicole Brellenthin, Phil Ostrander, Josh Becker, Rachel Carter, Randall Pingrey, Ben Link, Melissa Jean

Vocalists: Jo Alexander, Adrian Klenz, Katie Schultz, Jana Nyberg, Fred Steele, Michael Rambo, Lauren Buelow

**OTHER
PROFESSIONAL
EXPERIENCE**

Director of The Chippewa Valley Jazz Orchestra (2010-present)

Plan and conduct all rehearsals

Conducted a performance with guest artist Wayne Bergeron

Co-Director of The University of Wisconsin-Eau Claire Jazz Ensemble IV (2009-2010)

Planned and conducted all rehearsals and performances with other student Co-Director

Taught beginning jazz improvisation

Selected performance repertoire for every concert

Co-Director of The University of Wisconsin-Eau Claire Jazz Ensemble V (2008-2009)

Planned and conducted all rehearsals and performances with other student Co-Director

Taught beginning jazz improvisation

Selected performance repertoire for every concert

Co-Director of The University of Wisconsin-Menomonie Jazz Ensemble (2008-2009)

Planned and conducted all rehearsals and performances with other student Co-Director

Taught beginning jazz improvisation

Selected performance repertoire for every concert

Percussion Instructor at Chippewa Falls High School (2008-Present)

Teach private lessons to twenty four percussionists

Direct the Chippewa Falls High School Percussion Ensemble

Lead sectionals working with both frontline and battery percussion during their competitive marching band season

Write music for marching season and percussion ensemble

Percussion Instructor at Menomonie High School (2007-Present)

Direct the Menomonie High School Winter Drum Line

Schedule and Organize all competition dates, rehearsal times, and lessons plans for all winter drum line rehearsals and work with a coordinating band director, band boosters, and a staff of two other percussion instructors

Write and arrange music for their percussionists during the winter season

Coach percussionists in the fall during their non-competitive marching band season

Won Best Percussion in their division at the 2007 Youth In Music Marching Band

Championships in Minneapolis Minnesota their last competitive marching band season

Percussion Instructor at River Falls High School (2009-Present)

Direct the River Falls High School front line ensemble during their competitive marching band season
Won Best Percussion in their division at the 2009 Merrill Marching Band Invitational
Won Best Percussion in their division at the 2010 D.C. Everest Marching Band Invitational
Won Best Percussion in their division at the 2010 Merrill Marching Band Invitational
Won Best Percussion in their division at the 2010 Menomonie Marching Band Invitational
Won Best Percussion in their division at the 2010 Wisconsin State Marching Band Championships
Teach private lessons every other week to percussionists

Adjudicator at the Eau Claire Jazz Festival (2009)

Judged Class C high school sight reading for 14 high schools during the 2009 jazz festival
Performed sight reading clinics for each band following their performance

Percussion Clinician with Dr. Phillip Ostrander at The University of Wisconsin-Eau Claire (2008-2010)

Assisted percussionists with their ensemble music both concert band and jazz band
Performed a percussion clinic and gave percussionists a tour of the music building
Worked with six different visiting schools consisting of both high schools and middle schools from around the midwest

Substitute Music Teacher Crestview Academy (2010-present)

Teach elementary general music and middle school band

Area Percussion Clinician (2006-present)

Travel to different high schools and middle schools in the immediate area
Assist students in both jazz band and concert band
Adjudicate and grade percussion playing tests and solo contest repertoire
Write music for marching bands, playing tests, and percussion ensemble
Tune and service various percussion equipment

Touring Jazz Clinician with The John Raymond Project (2007-2009)

Traveled to six different locations in the greater Twin Cities metro area
Performed concerts at high schools, middle schools, and a jazz camp
Presented a group masterclass on playing jazz music, improvising, and practicing
Performed rhythm section and drum set clinics

Private Lesson Instructor at Morgan Music (2007-Present)

Manage approximately seven students at this location
Teach both drum set, concert, and world percussion

Traveling Private Lesson Instructor (2006-Present)

Travel to approximately five different homes to teach private lessons
Teach drum set, concert, and world percussion

The University of Wisconsin-Eau Claire Total Percussion Camp (2009-present)

Work with middle school and high school students four hours a day for a week
Lead advanced drum set classes, beginning and intermediate techniques classes
Team-teach world, concert, and marching percussion classes along with various musicianship classes

Music Co-Director and Instructor at the Lake Pepin Art and Design Center (2005, 2010)

Co-designed the first curriculum for the Lake Pepin Art and Design center summer art camp
Worked with over 45 different students ranging from age four to thirteen
Taught creative percussion classes and rhythm workshops

**AWARDS
AND
HONORS**

- Downbeat Award for Best College Jazz Ensemble Undergraduate** (2009)
- Kids From Wisconsin Drum Chair** (2006)
- Louis Armstrong Jazz Award** (2005)
- John Phillip Sousa Award** (2005)
- Dunn St. Croix All Conference Honors Band** (2001-2005)

**LEADERSHIP
EXPERIENCE**

Founder

The University of Wisconsin-Eau Claire Student Chapter of the Percussive Arts Society (2009)

- Filed all the paperwork to have the organization officially declared by the University
- Scheduled and lead all weekly meetings and coordinated performances and clinics for weekly studio classes
- Created an assistantship by acting as president of the chapter
- Assisted with scheduling and coordinating The University Percussion Ensemble
- Was responsible for keeping a working inventory of all University Percussion Equipment
- Put In Charge of organizing and maintaining the percussion music library

Section Leader

University of Wisconsin-Eau Claire Jazz Ensemble I (2008-2010)

- Scheduled and reserved a room for sectionals
- Coordinated and led all clinics while on tour
- Communicated with director regularly to ensure quality performance

Band Leader

Red Parrot Swing Band (2009-2010)

- Contracted players for all performances
- Selected music and typed up set lists for every performance
- Booked all performances
- Responsible for all financial operations

Principal Percussionist

The University of Wisconsin-Eau Claire Symphony Band (2006-2007)

- Assigned parts to all percussionists
- Scheduled and reserved a room for weekly sectionals
- Led all sectionals and coached percussion section during rehearsals
- Communicated with director regularly to ensure quality performance
- Coordinated and led all clinics while on tour

Conductor/Arranger

University Of Wisconsin-Eau Claire Percussion Ensemble (2007)

- Adapted and Arranged Gerry Mulligan's Grand Tour for six percussionists
- Directed all rehearsals and conducted the arrangement for the concert

Officer

Phi Mu Alpha, Professional Men's Music Fraternity, Gamma Beta Chapter (2008-2009)

- Responsible for contacting all members and keeping track of all elections

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REFERENCES

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